

OTHER FINALISTS

The titles listed below were finalists for the Pulitzer Prize for Fiction, with the year in parentheses indicating the year they were selected.

Same Bed Different Dreams (2024) by Ed Park

Wednesday's Child (2024) by Yijun Li

The Immortal King Rao (2023) by Vauhini Vara

Monkey Boy (2022) by Francisco Goldman

Palmares (2022) by Gayl Jones

A Registry of My Passage Upon the Earth (2021)
by Daniel Mason

Telephone (2021) by Percival Everett

The Dutch House (2020) by Ann Patchett

The Topeka School (2020) by Ben Lerner

The Great Believers (2019) by Rebecca Makkai

There There (2019) by Tommy Orange

In the Distance (2018) by Hernan Diaz

The Idiot (2018) by Elif Batuman

Imagine Me Gone (2017) by Adam Haslett

The Sport of Kings (2017) by C. E. Morgan

Get in Trouble: Stories (2016) by Kelly Link

Maud's Line (2016) by Margaret Verble

Let Me Be Frank With You (2015) by Richard Ford

Lovely, Dark, Deep (2015) by Joyce Carol Oates

The Moor's Account (2015) by Laila Lalami

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nytimes.com/books/best-sellers/

NOVELIST

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Scroll down & click on "NoveList"

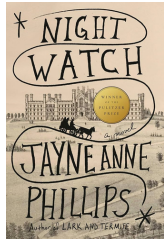
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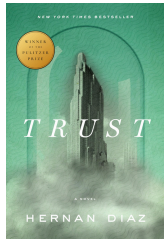
Night Watch (2024)
by Jayne Anne Phillips

After the Civil War, a resourceful girl and her silent mother seek refuge in an asylum, navigating trauma, resilience, and connection.



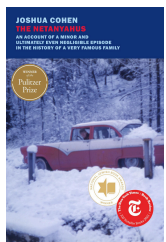
Demon Copperhead (2023)
by Barbara Kingsolver

A resilient boy faces poverty, foster care, and addiction in Appalachia, echoing *David Copperfield* in a modern era.



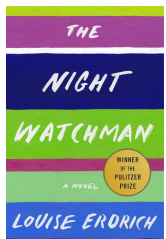
Trust (2023)
by Hernan Diaz

A genre-bending story of wealth, deception, and power in 1920s New York, unraveling through competing narratives.



The Netanyahus (2022)
by Joshua Cohen

In 1959, a Jewish historian's life is upended by an exiled scholar, blending history, identity, and politics.



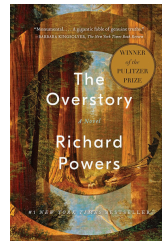
The Night Watchman (2021)
by Louise Erdrich

In 1953, a night watchman battles Native dispossession while his valedictorian niece seeks her missing sister.



The Nickel Boys (2020)
by Colson Whitehead

Two boys, unjustly sent to a brutal reform school in 1960s Florida, form a friendship that shapes their futures.



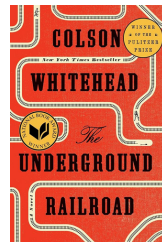
The Overstory (2019)
by Richard Powers

Four strangers, connected by trees, unite to save the last of America's virgin forest in this environmental epic.



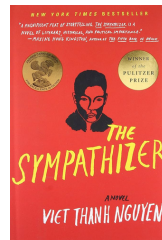
Less (2018)
by Andrew Sean Greer

A failed novelist turns fifty and escapes a broken relationship by traveling, encountering romance, mishaps, and self-discovery.



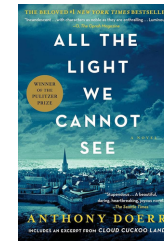
The Underground Railroad (2017)
by Colson Whitehead

A young slave escapes a Georgia plantation via the literal Underground Railroad, facing challenges in her flight to freedom.



The Sympathizer (2016)
by Viet Thanh Nguyen

A half-French, half-Vietnamese double agent navigates love, betrayal, and identity while secretly reporting to communist superiors.



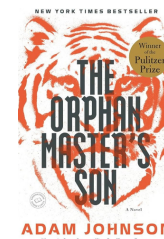
All the Light We Cannot See (2015)
by Anthony Doerr

A blind French girl and a German boy's lives intersect in WWII-era France as they navigate survival and humanity.



The Goldfinch (2014)
by Donna Tartt

A grieving New Yorker's obsession with a captivating painting leads him into a dangerous world of art and wealth.



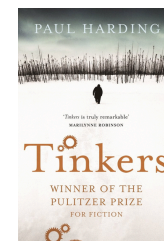
The Orphan Master's Son (2013)
by Adam Johnson

In North Korea, a man rises through a brutal regime, becoming a kidnapper and rival to Kim Jong Il to save the woman he loves.



A Visit from the Goon Squad (2011)
by Jennifer Egan

An aging punk rocker and his troubled employee navigate pasts intertwined with self-destruction, redemption, and human flaws.



Tinkers (2010)
by Paul Harding

A dying man reflects on his New England childhood, exploring love, loss, and the beauty of nature.