

## OTHER WINNERS

The titles listed below were previous winners of the National Book Award for Fiction, with the year in parentheses indicating the year they were selected.

*Let the Great World Spin* (2009) by Colum McCann

*Shadow Country* (2008) by Peter Matthiessen

*Tree of Smoke* (2007) by Denis Johnson

*The Echo Maker* (2006) by Richard Powers

*Europe Central* (2005) by William T. Vollmann

*The News from Paraguay* (2004) by Lily Tuck

*The Great Fire* (2003) by Shirley Hazzard

*Three Junes* (2002) by Julia Glass

*The Corrections* (2001) by Jonathan Franzen

*In America* (2000) by Susan Sontag

*Waiting* (1999) by Ha Jin

*Charming Billy* (1998) by Alice McDermott

*Cold Mountain* (1997) by Charles Frazier

*Ship Fever and Other Stories* (1996) by Andrea Barrett

*Sabbath's Theater* (1995) by Philip Roth

*A Frolic of His Own* (1994) by William Gaddis

*The Shipping News* (1993) by E. Annie Proulx

*All the Pretty Horses* (1992) by Cormac McCarthy

*Mating* (1991) by Norman Rush

*Middle Passage* (1990) by Charles Johnson

## GERMANTOWN COMMUNITY LIBRARY



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N112 W16957 Mequon Rd  
(262) 253-7760  
[www.germantownlibrarywi.org](http://www.germantownlibrarywi.org)

## ADDITIONAL RESOURCES

### AMAZON PICKS

[amazon.com/b?node=17143709011](https://amazon.com/b?node=17143709011)

### BOOKPAGE (MAGAZINE)

[bookpage.com](http://bookpage.com)

Print copies also available in the library

### GOODREADS

[goodreads.com/genres](http://goodreads.com/genres)  
[goodreads.com/new\\_releases](http://goodreads.com/new_releases)

### LIBRARY READS

[libraryreads.org](http://libraryreads.org)

### LIBRARY THING

[librarything.com](http://librarything.com)

### NEW YORK TIMES

[nytimes.com/books/best-sellers/](http://nytimes.com/books/best-sellers/)

### NOVELIST

[badgerlink.dpi.wi.gov/resources](http://badgerlink.dpi.wi.gov/resources)  
Scroll down & click on "NoveList"

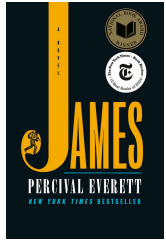
### WHAT SHOULD I READ NEXT

[whatshouldireadnext.com](http://whatshouldireadnext.com)

# NATIONAL BOOK AWARD FOR FICTION

For more National Book Award winners and finalists, visit [nationalbook.org/national-book-awards/years](http://nationalbook.org/national-book-awards/years).





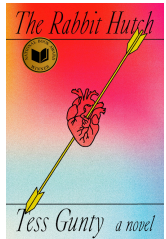
**James (2024)**  
by Percival Everett

An enslaved man's perspective on the iconic journey down the Mississippi River, blending humor, heartache, and survival.



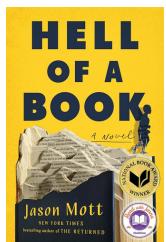
**Blackouts (2023)**  
by Justin Torres

A haunting exploration of lost histories, love, and the power of storytelling to reclaim erased identities.



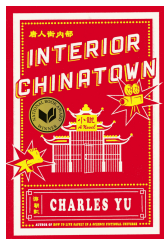
**The Rabbit Hutch (2022)**  
by Tess Gunty

In a crumbling apartment complex, four outsiders confront their dark secrets, longing for connection and freedom.



**Hell of a Book (2021)**  
by Jason Mott

A Black author's tour intertwines with a tragic shooting, exploring race, identity, and the cost of violence.



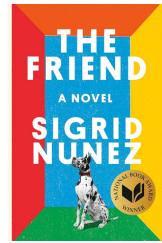
**Interior Chinatown (2020)**  
by Charles Yu

A Chinatown actor battles racial stereotypes while searching for identity, fame, and his family's hidden past.



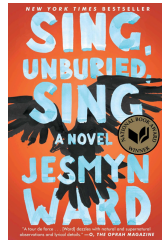
**Trust Exercise (2019)**  
by Susan Choi

A passionate romance at a performing arts school unravels secrets, shifting perceptions of truth, loyalty, and power.



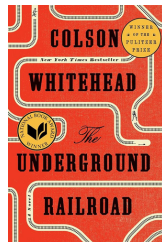
**The Friend (2018)**  
by Sigrid Nunez

A woman and her late mentor's dog bond through grief and healing, finding unexpected comfort and connection.



**Sing, Unburied, Sing (2017)**  
by Jesmyn Ward

A thirteen-year-old boy navigates family, legacy, grief, and loss on a transformative journey through Mississippi's painful history.



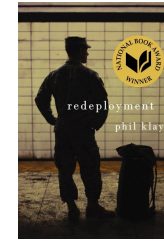
**The Underground Railroad (2016)**  
by Colson Whitehead

A young slave escapes a Georgia plantation via the literal Underground Railroad, facing challenges in her flight to freedom.



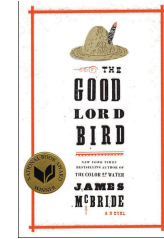
**Fortune Smiles (2015)**  
by Adam Johnson

In six powerful stories, Adam Johnson explores love, loss, technology, and politics, offering fresh takes on humanity.



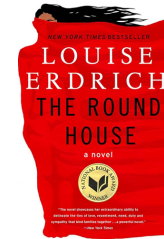
**Redeployment (2014)**  
by Phil Klay

In gripping stories, soldiers confront the brutality of war and the struggles of returning home, haunted by loss.



**The Good Lord Bird (2013)**  
by James McBride

A young slave disguises as a girl to survive John Brown's crusade, navigating identity and history's battles.



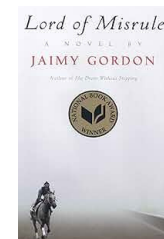
**The Round House (2012)**  
by Louise Erdrich

A boy on an Ojibwe reservation seeks justice after a crime shatters his family, in a gripping coming-of-age story.



**Salvage the Bones (2011)**  
by Jesmyn Ward

A gripping, tender story of family, survival, and love in rural Mississippi before Hurricane Katrina strikes.



**Lord of Misrule (2010)**  
by Jaimy Gordon

A gritty, poignant story of dreamers in the cheap horse racing world, centered around a failing stable and its struggles.