

# HONORABLE MENTIONS

(work your way from shortest to longest!)

*The Call of the Wild* by Jack London

*The Time Machine* by H. G. Wells

*Madame Bovary* by Gustave Flaubert

*Things Fall Apart* by Chinua Achebe

*The Outsiders* by S.E. Hinton

*The Odyssey* by Homer

*Kidnapped* by Robert Louis Stevenson

*Lolita* by Vladimir Nabokov

*The Leopard* by Giuseppe Tomasi di Lampedusa

*The Age of Innocence* by Edith Wharton

*The Adventures of Huckleberry Finn* by Mark Twain

*Middlemarch* by George Eliot

*Rebecca* by Daphne du Maurier

*The Grapes of Wrath* by John Steinbeck

*Tess of the d'Urbervilles* by Thomas Hardy

*Great Expectations* by Charles Dickens

*Catch-22* by Joseph Heller

*Ulysses* by James Joyce

*Atlas Shrugged* by Ayn Rand

*The Tale of Genji* by Murasaki Shikibu

*The Count of Monte Cristo* by Alexandre Dumas

*War and Peace* by Leo Tolstoy

GERMANTOWN  
COMMUNITY LIBRARY



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(262) 253-7760  
[www.germantownlibrarywi.org](http://www.germantownlibrarywi.org)

## ADDITIONAL RESOURCES

### AMAZON PICKS

[amazon.com/b?node=17143709011](https://amazon.com/b?node=17143709011)

### BOOKPAGE (MAGAZINE)

[bookpage.com](http://bookpage.com)

Print copies also available in the library

### GOODREADS

[goodreads.com/genres](http://goodreads.com/genres)

[goodreads.com/new\\_releases](http://goodreads.com/new_releases)

### LIBRARY READS

[libraryreads.org](http://libraryreads.org)

### LIBRARY THING

[librarything.com](http://librarything.com)

### NEW YORK TIMES

[nytimes.com/books/best-sellers/](http://nytimes.com/books/best-sellers/)

### NOVELIST

[badgerlink.dpi.wi.gov/resources](http://badgerlink.dpi.wi.gov/resources)

Scroll down & click on "NoveList"

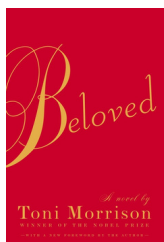
### WHAT SHOULD I READ NEXT

[whatshouldireadnext.com](http://whatshouldireadnext.com)

# LITERARY CLASSICS

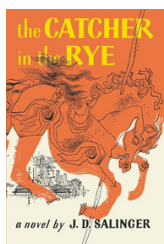
RECOMMENDATIONS FOR  
WHAT TO READ NEXT,  
CREATED BY LIBRARY STAFF





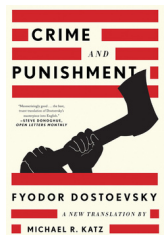
**Beloved**  
by Toni Morrison

Sethe, an escaped slave, is haunted by the ghost of her deceased daughter in post-Civil War America.



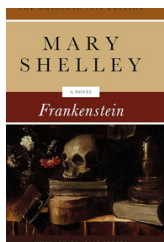
**The Catcher in the Rye**  
by J.D. Salinger

Disillusioned teenager Holden Caulfield struggles with his identity and the adult world in post-war New York.



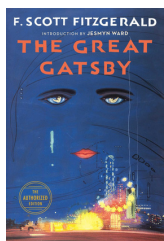
**Crime and Punishment**  
by Fyodor Dostoevsky

Raskolnikov, a student, grapples with guilt and redemption after committing a murder he believes is justified.



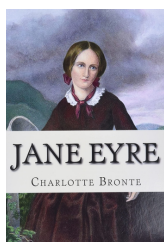
**Frankenstein**  
by Mary Shelley

Victor Frankenstein's creation of a monstrous being leads to disastrous consequences, exploring ambition and isolation.



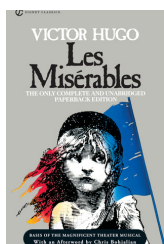
**The Great Gatsby**  
by F. Scott Fitzgerald

Jay Gatsby's obsession with Daisy Buchanan leads to tragedy in a tale of love and disillusionment.



**Jane Eyre**  
by Charlotte Brontë

Orphaned Jane Eyre finds love and independence while facing betrayal, adversity, and personal growth as a governess.



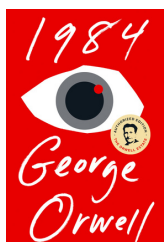
**Les Misérables**  
by Victor Hugo

Jean Valjean seeks redemption while navigating love, justice, and revolution in 19th-century France.



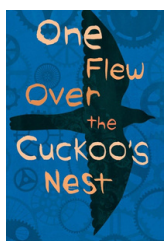
**Moby-Dick**  
by Herman Melville

Ishmael recounts the ill-fated voyage of Captain Ahab's obsessive pursuit of the elusive white whale, Moby-Dick.



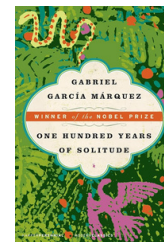
**Nineteen Eighty-Four**  
by George Orwell

Winston Smith defies a totalitarian regime that controls thought, language, and reality in a dystopian society.



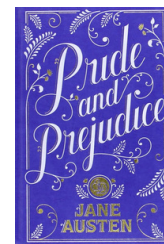
**One Flew Over the Cuckoo's Nest**  
by Ken Kesey

Randle McMurphy challenges the oppressive authority of Nurse Ratched in a mental institution, sparking rebellion.



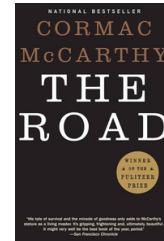
**One Hundred Years of Solitude**  
by Gabriel García Márquez

The Buendía family experiences love, loss, and destiny across generations in the magical town of Macondo.



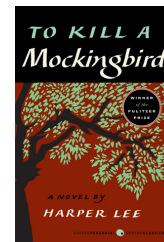
**Pride and Prejudice**  
by Jane Austen

Elizabeth Bennet navigates societal expectations and romance with the aloof Mr. Darcy in Regency-era England.



**The Road**  
by Cormac McCarthy

A father and son journey through a desolate, post-apocalyptic landscape, struggling to survive while maintaining their humanity.



**To Kill a Mockingbird**  
by Harper Lee

Scout Finch learns about morality and racial injustice as her father defends an innocent black man.



**To the Lighthouse**  
by Virginia Woolf

The Ramsay family's summer trips to the Isle of Skye explore time, memory, and human connection.