

OTHER WINNERS

The titles listed below were previous winners of the Bram Stoker Award (given to works of horror and dark fantasy that demonstrate "superior achievement"), with the year in parentheses indicating the year they were selected.

The Missing (2007) by Sarah Langan

Lisey's Story (2006) by Stephen King

Dread in the Beast (2005) by Charlee Jacob

Creepers (2005) by David Morrell

In the Night Room (2004) by Peter Straub

lost boy lost girl (2003) by Peter Straub

The Night Class (2002) by Tom Piccirilli

American Gods (2001) by Neil Gaiman

The Traveling Vampire Show (2000)
by Richard Laymon

Mr. X (1999) by Peter Straub

Bag of Bones (1998) by Stephen King

Children of the Dusk (1997)
by Janet Berliner & George Guthridge

The Green Mile (1996) by Stephen King

Zombie (1995) by Joyce Carol Oates

Dead in the Water (1994) by Nancy Holder

The Throat (1993) by Peter Straub

Blood of the Lamb (1992)
by Thomas F. Monteleone

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BOOKPAGE (MAGAZINE)

bookpage.com

Print copies also available in the library

GOODREADS

goodreads.com/genres
goodreads.com/new_releases

LIBRARY READS

libraryreads.org

LIBRARY THING

librarything.com

NEW YORK TIMES

nytimes.com/books/best-sellers/

NOVELIST

badgerlink.dpi.wi.gov/resources
Scroll down & click on "NoveList"

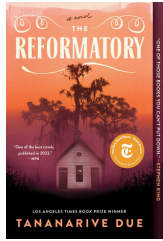
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BRAM STOKER AWARD

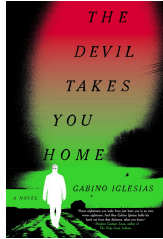
For more Bram Stoker Award winners and finalists, visit bramstokerawards.horror.org/winners-nominees/.





The Reformatory (2023)
by Tananarive Due

A ghost-seeing boy endures horrors at a Jim Crow-era reform school where the dead reveal buried truths.



The Devil Takes You Home (2022)
by Gabino Iglesias

A desperate father turned hitman faces cartel violence and supernatural horrors on a deadly, twisted final mission.



My Heart Is a Chainsaw (2021)
by Stephen Graham Jones

A horror-obsessed outcast uses slasher film logic to navigate real murders—and her own buried trauma.



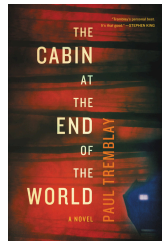
The Only Good Indians (2020)
by Stephen Graham Jones

Four Native American men are hunted by a supernatural force tied to a violent event from their past.



Coyote Rage (2019)
by Owl Goingback

A shape-shifting trickster hunts humanity's leaders, while Raven fights to stop evil from overtaking both worlds.



The Cabin at the End of the World (2018)
by Paul Tremblay

A family's remote vacation turns terrifying when strangers arrive, claiming only they can save the world.



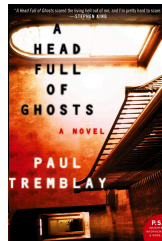
Ararat (2017)
by Christopher Golden

An ancient discovery on Mount Ararat traps explorers in a blizzard—and awakens a terrifying, supernatural evil.



The Fisherman (2016)
by John Langan

Two widowers discover a dark, mystical secret in a fishing creek, confronting the price of reclaiming their losses.



A Head Full of Ghosts (2015)
by Paul Tremblay

A family's nightmare of demonic possession and reality TV leads to haunting revelations about memory, evil, and truth.



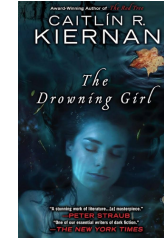
Blood Kin (2014)
by Steve Rasnic Tem

A Southern Gothic tale of ghosts, witchcraft, and hidden powers, where family secrets threaten all they hold dear.



Doctor Sleep (2013)
by Stephen King

Dan Torrance, now "Doctor Sleep," must protect a powerful girl from a deadly group hunting her psychic gift.



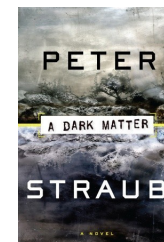
The Drowning Girl (2012)
by Caitlin R. Kiernan

A schizophrenic artist struggles to unravel her truth through love, loss, and a haunting woman from her past.



Flesh Eaters (2011)
by Joe McKinney

In zombie-infested Houston, Sergeant Eleanor Norton fights to protect her family and survive the deadly outbreak.



A Dark Matter (2010)
by Peter Straub

A group of former college followers of a charismatic leader must confront the evil unleashed by a tragic ritual from their past.



Audrey's Door (2009)
by Sarah Langan

Audrey moves into a haunted apartment and is compelled to build a door that may unleash true madness.